

Cinema Is Nearing Finished Product

MUCH WORK WAS DONE IN PAST TWO WEEKS

A large number of new cuts for the Cinema, Columbia Academy's own annual, have been finished in the past few weeks and are ready for the printer. Considerable work along the editing lines must be done however, before the annual will be in the final stages.

The cuts made from pictures taken recently include those of the Academy basketball team, Archdiocesan champions of the past court season, and also those of the various intramural basketball teams.

Dedicated to St. Joseph

A beautifully executed picture of St. Joseph, to whom the first issue of the Cinema will be dedicated, has been chosen for the frontispiece of the annual and the cut of this picture made as have been, likewise, the great number of smaller pictures depicting the various incidents in the life history of this Saint.

The group picture of the members of the Academy Dramatic Club has been taken and the cut finished. An exemplary scene from the Academy production, "Fiat Lux," has also been photographed.

Subscriptions Urged

According to the statement of the director, Father Patnode, the senior class, promoters for this production, are urged to solicit their subscribers and to collect the subscriptions from them. From those students who have a sum total of \$120.45 still to be collected. Since the undertaking of such a production implies the expenditure of a great amount of money the students are urged to pay the money they owe as soon as possible.

Those who have paid this subscription in full since the last publication of the list are the following:

Thomas Backes, James Baxter, Tom Beadle, Herb Boland, Kenneth Callaghan, Bob Cizek, Jack Coros, Ed Donahue, John Farrell, Philip

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FAMOUS LECTURER WILL SPEAK HERE APRIL 17

Dr. James J. Walsh, famous author and lecturer of New York, will appear in St. Joseph's Hall auditorium on Sunday evening. Recent trips to Mexico and Latin America have prompted this noteworthy lecturer to talk on "the Oldest Civilization in America."

Doctor Walsh has spoken at Columbia in previous years, and the students will appreciate this event. The doors of the auditorium will be open to the general public; no admission will be charged.

A Personal Message to Eighth Graders And to All Those Interested in Schools

If you are seriously considering a school, boarding or day, for next September, you are courteously invited to direct your attention to the information concerning Columbia Academy contained here and elsewhere in this paper.



J. I. Patnode
Principal

The first aim of Columbia Academy is religious. It is to establish within each boy's heart a personal intimacy with Christ and a friendship with Him. During four years the boys are taught what great development is possible in their own lives if they permit the Friend of all boys to come into their lives. Life is presented to Columbia students as a game which tests the individual's loyalty to Christ.

The second aim of Columbia is to fit the boys for present American life. It is believed that character and right attitudes are more important than the mere teaching of the subject. Hence there are five attitudes which are insisted upon during the four years.

First, the habit of mastering whatever duty is placed before the student; second, the habit of thoughtfulness; third, the habit of perseverance; fourth, the habit of quiet initiative; fifth, the habit of self control.

To carry out these aims and ideals the priests of the faculty spend their time with the students, as the program of the Academy calls for individual attention to every student so that the possibilities of each one may be completely developed. To this same end they have developed an extensive program of extra-curricular activities, stressing music, physical culture, photography, speech and creative writing.

Tekippe, Supple And Willging, Seniors, Are Winners in Academy Verse Contest

Distinction Merited By Poems Of Fifteen Others

Winners in the Academy Verse Contest, as announced yesterday by the judges, are three Seniors: Walter Tekippe of Fort Atkinson, Iowa, James Supple of Chicago, and Lawrence Willging of Dubuque.

Tekippe won first place and the gold medal with an exquisite monody on the death of a friend, entitled

"Clarence" Will Show Tonight For Public

"Clarence," the Academy Players' spring offering which will be presented to the public this evening, was received at the student performance yesterday, by a very appreciative audience who hailed the play as the funniest shown here in several seasons.

The Players' presented Booth Tarkington's famous work in truly professional manner, the cast appreciating the comedy value placed at their disposal. The juvenile thespians acted the piece in a pleasant manner, neither subtle nor outspoken but peculiarly suited to this comedy of American life.

Parts Are Well Handled

James Weber was "Clarence" and a good one. He had a definite idea of what his role required and he achieved gratifying results.

James Supple was "Violet Pinney," the feminine lead of the play. He sought restraint and, although occasionally placid, he succeeded well, due to fair interpretation and realistic appearance.

John Corpstein's "Mr. Wheeler" made him the outstanding actor of

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"Sylvia." The silver medal of second place was awarded to one of Supple's lyrics, "What Is Love?" Willging's third place entry, "Who Is He?" is a hymn on the wonders of creation. This is the first time Willging has placed in an Academy contest, but Tekippe and Supple won laurels in the Short Story and Essay.

The judges were Fathers Semper and Mahoney of the College faculty and Sister Mary Josephina of Clarke College.

Out of the sixty-seven authors of the one hundred five poems that survived the preliminary judging in the contest, seven other boys won "honors" for their entries and the verse of eight more was "mentioned."

Seven Win "Honors"

Four day students were among those winning honors: William Most '32 with "Am Meer"; John O'Rourke '32 with "Lord, That I May See"; Kenneth Callaghan '33 with "Spring"; and Delbert Ludwig '32 with "Ode to the Ancient Shot Tower."

Winners Enter Several

The medal winners, both boarders, also scored in the honor class with other entries. Tekippe's number three: "The Death of Abraham

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New Editors For Cee Ay Are Named

BECKER, PALEN, THEISEN, McQUILLEN HEAD PAPER

The new Cee-Ay staff, which will edit the school paper for the next year, was announced yesterday by Father Urban Churchill, the faculty advisor. Five new men were added to the staff to replace the nine graduating members.

The new editors are John Becker, Lawrence Theisen, Bert McQuillan and Robert Palen, all of Dubuque. Those men have merited the honor by their work on The Cee-Ay during the past year. All the editors are Juniors.

Others Are Promoted

Thomas Backes, John Sharon, Eugene Weimer and Loras Watters, all Third Academics and from Dubuque, have proven their ability as reporters and have been advanced to Staff Membership. John Farrell '34, Seneca, Wis., and Robert Spahn '33, Herbert Boland '34 and Claude Norton '34, all of Dubuque, held over from last year's staff, are made full fledged reporters.

New Men Taken On

Five new men have been selected as cub reporters as a result of the competitive tryouts held recently. John McCollins '34 and Loras Kenney, William Ellwanger and Maurice McMahon, Third Academics and all from Dubuque, have been taken on as cubs. Edwin Knockel '34 of Lincoln, Ill., is also a cub, but was added to the staff a month or so ago.

The circulation managers for the coming year are Nugent McAndrews '33, Pocahontas, Ia., Robert Schwaegler '33, Madison, Wis., and Jerome Ungs '34, Luxemburg, Ia.

Graduates Have Served Well

Men who will be lost to the Cee Ay through graduation are John O'Rourke, James Supple, William Most, Anthony Lang, Earl Vogel, John Hoffman, Richard Sweeney, Walter Tekippe and Leo Stephan.

BAND CONCERT HAILED AS MOST SUCCESSFUL

That the Cee-Ay Band concert, held in the Academy auditorium on April 3, was easily the best the band had ever given was plainly evident from the enthusiasm of the audience.

The first number, the overture, "Youth Triumphant," gave the middle sections a chance to display the excellent quality of their wares. It was followed by a snappy piece, "Colonel Miners' March."

The third selection, "Bowl of Pan-sies," was of a quiet and tranquil nature, which demanded pure tone quality and technical control; in spite of this it was given with a fine finish and commendable attention to detail. The following two marches

(Continued on page 4)

Published biweekly
by the Students of

The Cee Ay

Columbia Academy
Dubuque, Iowa

EDITORS

John O'Rourke '32

James Supple '32

STAFF MEMBERS

Anthony Lang '32
Richard Sweeney '32

William Most '32
Lawrence Theisen '33

Walter Tekippe '32
John Becker '33

REPORTERS

Earl Vogel '32
Herbert Boland '34
Leo Stephen '32
Burton McQuillan '33
John Sharon '33

Robert Palen '33
Thomas Backes '33
Robert Spahn '33
Claude Norton '34
John Hoffman '32

Loras Watters '33
Eugene Weimer '33
Robert O'Rourke '34
Edwin Knochel '34
John Farrell '34



CIRCULATION MANAGERS

Peter Propsom '32

Bernard Schmit '32

Subscription Price: One Dollar a Year by Mail.

Change the Honor Roll

It seems rather hard to raise our voice against one of the time-honored traditions of the school, and yet, shouldn't something be done about our Honor Roll? In its present form, is it helping the average student to do better by giving him something to work for? It seems that only a few students find it possible to make the Honor Roll.

Perhaps we are expecting too much of the average student. Most other high schools have set their lowest mark for the Honor Roll at a B average, that is from 85-92%. At Columbia we need almost an A average. Many of our students who would make the Honor Roll at these other schools never make it at Columbia because, although they work hard, they fall a little below the 90% average. Isn't it only fair that we give our students the same chance that they would have at other schools?

Cleanliness

It has been noticed during the past few weeks that the corridors and the study halls have been littered with scraps of paper, making them appear very untidy. To give a short discourse on cleanliness would perhaps be a punishment not quite deserved and one which would have very little effect. Instead of this, a simple request is made. Every student of Columbia Academy is asked to help in keeping the halls free from waste products. He is asked to do this solely because of the pride he takes or should take in his school. A Columbian should regard it as a personal offense when one of his fellow students so demeans himself as to disregard the ordinary rules of cleanliness.

New Books

In the last few weeks, many good fiction and reference books have been purchased for the library, and will be ready to be used in a very short time.

Some of the reference books are: *Lexicon of the Latin Language*, edited by F. P. Leverett; *Mount Vernon, its Owners and its Story*, by Harrison Howell Dodge, resident custodian of Mt. Vernon since 1885; *Conservation in the Department of the Interior* by Ray Lyman Wilbur and William Atherton DuPuy; *James, the Seceond* by Hilaire Belloc; *Short Stories for English Courses*, by Rosa M. B. Mikels; *Models for Writing Prose*, by Roger Sherman Loomis.

Among the fiction books, some very interesting ones are: *The Jungle Book*, by Rudyard Kipling; *Shepherds on the Move*, by Rev. Joseph A. Young; *Yellow Gentians and Blue*, by Zona Gale; *Brigit*, by Mrs. George Norman; *Gallegher and Other Stories*, by Richard Harding Davis; *Old Creole Days*, by George W. Cable; and *Friendship Village*, by Zona Gale.

DRESS PARADE

Watkins Cantillion, "Bo"; here is a quiet lad with an innocent face, a cheery smile and a mechanical turn of mind. Watt knows his electrons in physics and doesn't worry about English or the fair sex. Not much! Closs Gollobitz, "Golly," the muscle-bound gentleman from Timbuctoo. Is generally seen with Czizek, Finger or Kerper and that's bad, if you know what I mean. He has a sense of humor and a hearty guffaw for any classroom jest.

Harold Wild, "Harry," one of those big silent men from Bunker Hill or thereabouts. He is always shadowing Kisting or otherwise misbehaving. Harry has an inferiority complex in everything except golf, and he can teach even the physics prof. that. August Becker, "Augie," this diminutive fun-maker is Hoffmann's black angel, and Graf's shadow. He insisted that he is it with the ladies and indeed he is a ladies' man. Hasn't grown an inch in four years and claims its from overtaxing his brain. William Fosselman, "Bill," this calm, unruffled gentleman is among us but not of us. He remains untainted by the whims of school life. Gives and takes punches for pastime and is one

Columbians hat corner

Scene in Cee-Ay Room

Editor: "Quiet down! This isn't the library."

Isn't it coincidental that Richard Sweeney should play Kate Smith's theme song in "Clarence"?

Society Notes

Expected to be seen at the public performance of "Clarence" this evening . . . John Corpstein's local following (feminine) . . . Johnnie Becker's group of claquers . . . Robert Ernsdorf's blonde young friend admiring his prompting . . . The "faculty row" completely filled again . . . less talking during overtures . . . Robert Czizek's funny monologue falling out . . . The audience laughing as heartily as last evening.

Ye columnist attended the Dubuque Little Theatre opening play, "Meet the Wife." The production was good, but the play was rather trite and outmoded.

The exclusive Hotel "Little Italy" has again clashed with the Law. Due to the southern climate, the guests intend to remain a week longer.

Elmer Schloeder is still trying to figure out why some students laughed at the band number, "The Bowl of Pansies."

It is generally conceded that the feminine clothes worn in "Clarence" are superior to those worn in previous productions. The Dramatic Club wishes to thank Klein's store for the courtesy offered.

Supple and Becker find riding in the Roshek Building elevator after five o'clock a big thrill. Ask James Weber for details.

Five Academy Entrants In Quill and Scroll Contests

Academy entrants in the Quill and Scroll contests held this week number five.

John Becker's paper was selected as the best in Headline Writing, while Walter Tekippe's was entered in the Newspaper Terms Contest and Jack Sharon's treatment of the Gubs-Saint Thomas rivalry was chosen to represent Columbia in the Sports Writing. Two editorials which had already appeared in *The Cee-Ay* were chosen as Columbia's entries: "Our Priceless Privilege" by Anthony Lang, and "Courtesy" by Walter Tekippe.

of the ornaments at every tea dance. Bill is a good egg, but Weitz doesn't think so.

Delbert Ludwig, "Del," is an outdoor gentleman, follower of Isaak Walton and imitator of Audubon. 'Tis he who chooses shot-tower and banks of murmuring streams as places to go and write his poetry. Del is quiet and a good influence on Zwack.

Prize Verse

Due to lack of space, Mr. Tekippe's first prize winner will not be printed until next issue. Mr. Supple's and Mr. Willging's shorter offerings appear below.

WHAT IS LOVE?

I asked a river "What is love?"
And it replied, "The sea."
I asked the question of the trees;
"The wind," they answered me.
I asked a mountain, and it cried,
"The stars!" I asked a field of grain;
It quickly sang, "The rain! the rain!"
The shore said, "Love is the tide."
And when I asked my soul, it said,
"Love is the silver key
To that Almighty Temple
Of man's immortality."
—James Supple '32.

WHO IS HE?

What human could create the stars,
The sun, moon, or shining Mars?
Make the trees from little seeds
And clothe them all in divers leaves?
Make oceans great, and violets
small,
And mountains that are very tall?

Who could create the living things—
The animals and birds on wings,
The snake that crawls along the earth;
The horse that speeds across the turf;
The eagle that can swoop or soar!
The king of beasts, with his deep roar?

Who could make the awakening spring,
Or change the seasons so to bring
Snow in winter or warmth in summer?

Make the fleecy clouds to stir?
Who is He who could give birth
To our large and spacious earth?
—Lawrence Willging '32.

GOOD FRIDAY

I go into the chapel,
And at the rail I kneel.
I have no word to utter,
Nor thoughts I can reveal.

I look upon the altar,
And find it bleak and bare.
I couldn't do another thing
But bow my head in prayer.

—Bernard Schmit '32.

SCIENCE CLASSES VIEW EDUCATIONAL FILMS

Thru the courtesy of the General Electric Co., Chicago, IA, B and C science classes had the privilege of seeing two very fine films, "The King of the Rails" and "The Electric Ship."

"The King of the Rails" gave the history of transportation from its very beginning to modern times.

"The Electric Ship" showed the launching of one of these ships propelled by electricity, and life aboard the boat on a trip from New York City to San Francisco.

These films, both interesting and educational, were greatly enjoyed by the aspiring young scientists.

Two more films are expected April 16, "The King of the Forest" and "The Queen of the Waves."

BOXING TOURNEY STARTS WITH PLENTY OF PUNCH

The boxing tournament got under way at the sound of the gong at 3:40 yesterday, with thirty-five entries. Although this number is small compared with the entries in last year's tournament, the quality of entrants augurs well for the success of the tourney.

TEKIPPE, SUPPLE AND WILLGING ARE WINNERS

(Continued from page 1)

Lincoln," "Farewell, My Love," and "A Son of the Soil." Supple also had three honors: "My Talent," "An Invitation," and "To an Aviatrix Known Since Childhood."

Three other resident students won honors: James Riley '34 of Chicago with "Song of the Wanderer," Bernard Schmit '32 of Gilbertville with "Good Friday," and William McCluskey '34 of Chicago with "Twin Stars Aloft."

Eight More "Mentioned"

"Mention" was given to the entries of eight other day students: "A Sonnet on Disinterest" by John Zwack '32, "Winter on Main Street" by William Trow '33, "Evening of Life" by Lawrence Theisen '33, "A Herald to Spring" by Eugene Weimer '33, "Dawn" by John Becker '33, "The Cruise of the Mary Ann" by Charles Kelly '35, "April" by Thomas Backes '33, and "The River" by Quinton Conlon '32. Ludwig again scored with "The Town Clock," and "Reflection of a Tree in the Water at Dawn."

The entries of two other boarders were mentioned: "A Wild Rose" and "Reflection" by Oliver Runde '32 of Sinsinawa, Wis., and "Rivers" by Francis Donahue '35 of Tabor, South Dakota. Supple scored again with "My Plight" and "The Sinner's Tale" as did McCluskey with "Judgment."

The contest was the most popular verse affair ever held at the academy, the entries surviving the preliminaries almost doubling last year's fifty-eight and representing sixty-seven students as against forty a year ago. Nine freshmen entered twelve poems; ten sophomores, fourteen; twenty-eight juniors, thirty-four; and twenty seniors, forty-five poems.

Eighteen boys entered more than one poem. Supple had seven; John O'Rourke, five; Tekippe, Leo Stephan and Kenneth Mayerle, four each; Delbert Ludwig and the McMahons, Robert and Maurice, three each. The others were John Zwack, Quinton Conlon, Peter Propsom, Bernard Schmit, Charles Bessette, William Moran, Raymond Roseliep, Albert Schulte, William McCluskey, and James Riley. The latter, while counted as writing two had really entered one longer poem and four-teen quatrains.

CINEMA IS NEARING FINISHED PRODUCT

(Continued from page 1)

Freidl, Wm. Fosselman, Edward Grote, Eugene Hickey, John Hoffmann, Harold Hughes, Hilarius Heying, Vincent Jamason, Chas. Kelly, James Kennelly, Wilmer Kiefer, Tom Kirk, Jos. Lacke, F. Kelly, John Letch, Franz Lohberg, Delbert Ludwig, Robert McMahon, James

Track Discontinued As Academy Sport

Football, Boxing and Tennis Substitute For Cinder Path Events

For the first time in five years Columbia Academy will not have a track team; in its place the school will give more attention to the intramural sports of baseball, boxing and horseshoe. Besides, spring football will be furthered accordingly, for the coach and players will be able to spend this full time working on the fundamentals and the fine points of the game.

As interacademic track has never been received with much enthusiasm either in the school or in Dubuque, its departure will be hardly noticed. The new era of athletics to follow will in all probability more than offset its loss, for the boys will have more time and the school more money at its disposal. Intramural sports will be broadened and many more students will be able to participate.

Horseshoe Tournament Will Take Place In Near Future

A horse shoe tournament in the near future has been announced by Father Patnode, but the exact date has not been determined.

Considerable interest in the courts has been manifested by the students as well as the Faculty. The courts have been repaired and several new pairs of shoes are being procured in preparation for the tournament.

"CLARENCE" WILL SHOW TONIGHT FOR PUBLIC

(Continued from page 1)

the evening, this being his last role as an academy thespian, and his place will be difficult to fill.

John Becker was the ingenue of the production, "Cora Wheeler." Properly youthful and aided by his good appearance, he caused considerable comment with his interpretation. Richard Sweeney had another comedy role, that of "Mrs. Wheeler." He is very funny in an Edna May Oliver fashion if you like Edna May Oliver, and humorous if you don't.

Robert Czizek was a comic suitor "Mr. Rhem." And last evening's audience saw nothing lacking in his performance. Robert Dunphy and Louis Sanner clicked as the inevitable maid and butler, while John Kerper, Jr., appeared briefly but well as a secretary in the first act.

Enjoyable Time Guaranteed

When the play is presented this evening, it will be in better condition, with the cast more accustomed to audiences. "Clarence" is a pleasant little comedy to be recommended for an evening's entertainment. It is not significant, but is, in this production, excellent theatre.

McDonald, Burt McQuillan, John Meyer, Vin Murphy, Maurice Martin, John Matous, Wm. Most, Clarence O'Dowd, John O'Rourke, Claude Norton, Jos. Ragatz, James Riley, Elmer Schloeder, Robert Swift, Bernard Schmit, Lawrence Theisen, Loras Watters, James Weber, Elmer Welter and Ed Zeiser.

INTRAMURAL BASEBALL STARTS IN TWO LEAGUES

As was customary in the past, there will be two soft ball leagues during the intramural baseball season, one consisting of the first and second year students, while the other will be composed of the Juniors and the Seniors.

There will be six teams in each league and, as in basketball, the teams will consist of the members of the various English classes. Four teams, two from each league, will play every noon when possible.

A good team needs a good captain and so of course captains have been elected. Those who have been chosen are 1A, William Keller; 1B, Eugene Geisler; 1C, Joseph Kieffer; 2A, Dick Sanders; 2B, Martin Kinney; 2C, Joseph Juergens; 3A, Loras Kenny; 3B, John O'Brien; 4A, Henry Schloemer. 3C, 4B and 4C have not selected a head as yet.

MUSEUM HAS RECEIVED HISTORICAL ARTICLES

During the past week the Columbia Museum, besides staging a special program of activity, has come into the possession of several articles of historical value.

On Sunday, April 10, the Museum was open to accommodate the large number attending the vocal concert staged in the Columbia College gymnasium and who wished to visit the Museum. On Thursday the Catholic women attending the convention were welcomed, and many expressed their admiration of the work being done by the museum.

Among the recent acquisitions is an old book, published in 1650 and written in Latin, "Historical Methods" by John Bodini. It was donated by Fred Behn, C.A. '26.

The specifications and architect's plans for St. Raphael's Cathedral were donated to the Museum by Father Rowan, a relative of the contractor who built the edifice.

The Museum is open to Columbia students every Wednesday evening from 7 till 9 o'clock or by special appointment of their professors.

Music Week Celebration To Be Held Week Of May 1-7

National Music Week in Dubuque, for which the Band and Triple Quartette are now preparing, will open on May 1 this year and extend to May 7.

The prelude will be the band and orchestra contests, as well as the solo contests, which will be held on Saturday, April 30, at the college gymnasium.

A solemn High Mass will officially open Music Week on Sunday morning, in the plaza in front of the College Gymnasium. Definite dates for the numerous other events of the week have not as yet been announced, but it is known that there will be piano and organ recitals, concerts by the Dubuque Symphony Orchestra, and the various choirs of the city, dancing exhibitions and performances by the bands, orchestras and choirs from practically every school in the city. The music will be widely varied and will include selections from the works of composers ranging from Palestrina to the ultra-modern.

Forty Seven Answer Spring Grid Call

Six Lettermen Nucleus Around Which 1932 Gubs Are To Be Built

Forty-seven candidates answered Coach Cretzmeyer's call for spring football training which started on Friday, April 8.

Six out of this number are lettermen. There are four linemen, Co-captain Jean Schneider and William Streff, Donald Cullen and Peter C. Kapitan, and two backs, Co-captain Robert Lawson and Chris Voelker.

The others on the squad are as follows: William Trow, Clinton Kelly, Donald McMullen, John Sharon, William Keller, John Brown, Gerard Schneider, Al Maley, James Weber, Thomas Backes, Thomas Kirk, Robert Dunphy, Harold Humphry, Conlan Conlan, James Fitzgerald, Edward Tomczak, Anthony Weldon, Phillip Freidl, Edward Donahue, Richard Sanders, William McCluskey, Charles Bessette, John E. O'Brien, Daniel O'Leary, George Bierie, John Feller, Clarence Schaffert, William Dress, Francis Nennig, Andrew Balk, James Engler, Hilarius Heying, Walter Jungk, Loras Kenny, Harvey Ryan, Charles Kelly, Joseph Meyer, Eldon Phofl, Robert Spahn and Paul Schuster.

Coach Cretzmeyer is of the opinion that a powerful team can be built up around the six lettermen, and to that end he is driving his men through vigorous training in fundamentals so that in the fall much more time can be given to new plays.

ACADEMY STUDENTS WIN IN CITY CAGE TOURNEY

Three Academy boys won honors in the Junior division of the City basketball tournament held recently at the Senior High gymnasium.

Joseph Juergens, sophomore, and William Keller, freshman, of the Little Casinos, winners in the Junior division, were placed on the all-tournament five, while Martin Kinney, playing under the Boys' Club colors, received honorable mention.

Charles Tschudi, a sophomore, and John Kolfenbach, a freshman, along with Joseph Voelker, who is not an Academy student, completed the championship five. Harvey Ryan, another freshman, was an able substitute on this team.

They have had a very successful season and in their last game of the season came through to defeat a strong quintette labeled the Sophomore team of Senior High, 23 to 22, in an overtime period.

Chamber of Commerce Hears Cee-Ay Musician and Songsters

Members of the Chamber of Commerce at a luncheon given April 4 were entertained by a select group of Cee-Ay songsters. Thomas Mullally, James Weber, James Engler, Carl Effinger and John Kerper were the lucky quintet. After a few combined numbers John Kerper sang two solos and Carl Effinger gave a saxophone selection. Father Kelly directed their program.

COLUMBIA ACADEMY

AN ACCREDITED FOUR YEAR
CATHOLIC HIGH SCHOOL

DUBUQUE, IOWA

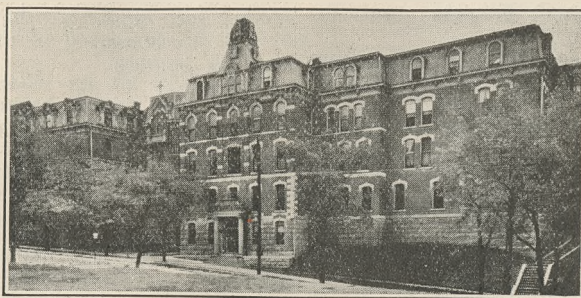
Founded in 1873 as a Preparatory
Department of Columbia College

Location

Columbia Academy is located on West Fourteenth Street in Dubuque, Iowa. This city of 40,000 is situated on the banks of the Mississippi river and is reached by the Chicago, Burlington & Quincy, the Chicago Great Western, the Chicago, Milwaukee & St. Paul, and the Illinois Central railroads. The Federal Highway No. 20, a paved road between Chicago, Dubuque and Waterloo, passes by the grounds of the academy.

Pleasant Grounds

The campus of the academy consists of about eight acres and is situated north of the academy hall. There are two large athletic fields available for outdoor sports. A track surrounds the upper playing field. During the winter months the lower playing field is flooded to make an ideal skating rink and on the natural embankments toboggan and ski slides are built. Equipped tennis courts afford an opportunity for students who are interested in that form of sport.



ST. JOSEPH HALL—Dormitory and Classrooms

tunity for the expression of his individual interests.

Music is an essential factor in the development of a cultured man; hence experienced instructors are available for private lessons on the piano, violin, or any band instrument at very nominal rates. Those students having the necessary talent and ability are admitted to the Cee-Ay choirs, the band and the orchestra.

Athletics, both interscholastic and intramural, receive proper attention because the faculty realizes that the physical development of boys and young men is as important as their scholastic development. For this reason every student is encouraged to participate in some form of athletics, v. g., handball, tennis, baseball, basketball, football, or track. In addition to the regular teams for interscholastic contests, a number

Moderate Expense

The income from an endowment has enabled the academy to maintain a very high scholastic standard at low tuition rates. The regular charges per semester of eighteen weeks are as follows:

Matriculation Fee (payable only once)	\$ 5.00
Tuition	37.50
Student Activity Fee	7.50
Board and Lodging	135.00
Private room (if desired)	\$30.00 to 50.00

All bills are payable each semester in advance.

Standard Curriculum

The academy offers a standard four-year high school course so arranged that the student will receive a liberal education leading to a diploma of graduation. The faculty is composed of diocesan priests of the Archdiocese of Dubuque under the immediate supervision of the Archbishop of Dubuque. They are assisted by a few laymen chosen because of their ability in the educa-



GYMNASIUM

Care for Student Health

Sanitary conditions surrounding the academy are excellent. The buildings are situated on high ground with good natural drainage. Dubuque water supply is excellent and abundant. Nevertheless, in order to control epidemics that may occur and to care for the ordinary cases of illness and injury, ample facilities are available in the new modern infirmary. Students entering the infirmary are charged a nominal fee of fifty cents a day. A competent physician calls regularly for consultation and examination without additional expense to the student.

Student Activities

The faculty of Columbia academy, realizing that extra-curricular activities properly administered and supervised are an essential part of a modern high school, encourages and develops various activities so that every student may find an oppor-

Homelike Atmosphere; Personal Attention; Supervised Study Hours, Healthful Surroundings; Democratic Spirit; Catholic and American in Spirit and Life; Run by Diocesan Priests.

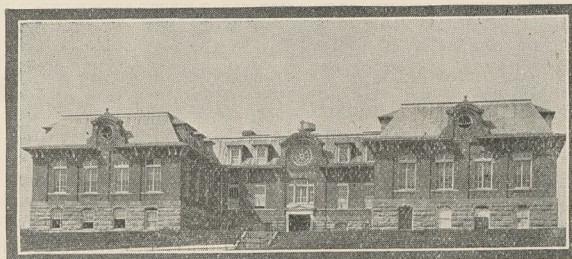
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The Registrar, Columbia Academy, Dubuque, Iowa

academy bi-weekly paper, and the Cinema, an annual, afford ample scope to students with literary tastes and ability. Each student receives practice in public speaking, while dramatic activities and elocution contests provide for the development of special talents along these lines just as the story, essay The publications: the Cee Ay, the and verse contests do in writing.

of other teams are organized with competent coaches so that every student may have the opportunity to take part in games according to his ability or size. An extensive intramural program is arranged each year.

It is the pride of the faculty that almost every student takes part in some form of extra-curricular activity.



ST. FRANCIS HALL—Refectory

BAND CONCERT HAILED AS MOST SUCCESSFUL

(Continued from page 1)

were characterized by rather novel features. In the "Second Field Artillery March," an interesting effect was secured by means of a drum and bugle corps playing in the foreground, with the remainder of the band providing an accompaniment. The "Chicago World's Fair" march was characterized by a delightful tinge of ultra-modern harmonies.

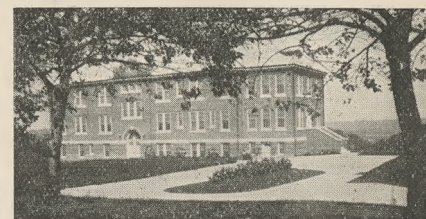
Individual Features

During the intermission, a cornet quartette from St. Patrick's Band played an ingenious "Irish Medley." A trumpet duet on the "Sextette from Lucia" was well interpreted by Wm. Brown and Wm. Most. Carl Effinger, a very talented saxophonist, next gave a technical solo, "The Musketeers." His artistic performance led the audience to demand three encores. The next was a series of vocal solos by John Kerper of the Academy choir. The final se-

lections, accordion solos by Justin Conlon, were well received, calling for several encores.

The band resumed with "Atilla," an overture in Hungarian style by Gondor Koroly (Op. 43), marked by excellent, clear-cut bass work.

A novel College Medley of the Yale "Boola Boola," "Fight," a march by the director, Mr. S. C. Dovi, and the "Gubs Song" and "Onward, Old Columbia" was the next feature. The program closed with a stirring interpretation of the Star Spangled Banner."



INFIRMARY

tional field. The most approved methods of high school instruction are employed to aid in the development of the natural talent of the student.

Accredited Relations

The academy enjoys the advantage of close co-operation with Columbia College; but it is distinct from the college in administration, discipline, and scholastic work. It holds membership in the North Central Association of Secondary Schools which entitles its graduates to admission to any college that accepts certificates of graduation for admission. It is also on the approved list of the Iowa State Board of Education.

Honor Scholarships

Columbia College, each year, offers four tuition scholarships for one year, to the four graduates from Columbia Academy who have received the highest averages during the third and fourth years at the academy. These scholarships are worth \$100.00 each.

ALUMNI NOTES

Rev. Victor Hintgen of the class of 1919 dined with the faculty Tuesday noon, April 12. Rev. Hintgen was recently installed as chaplain at Mount Carmel, mother house of the Sisters of Charity.

Fred Behn, '26, who is at present employed by the Fairbanks-Morse Co., Chicago, was a week end visitor.

Don McKenna '28, a former Gub basketball star, is now doing well as salesman for the Cudahy Bros. meat packing company, Chicago.